



# Waste Not Trivet

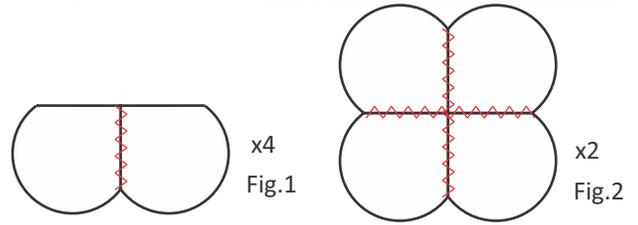
Here's an idea for using up the "corners" that are cut from the die-cut placemats used in the Scalloped Basket project. Waste not, want not!

Check your stash - here's what you'll need:

- (2) 7½" squares for top (shown blue)
- (2) 7½" squares for bottom (shown yellow)
- 8 "corners" - left over from making Scalloped Basket

Prepare the base of the trivet:

1. Zigzag stitch (4.0-mm wide) 2 Craftex corners together; pair up and repeat (Fig.1).
2. Zigzag stitch (4.0-mm wide) 2 Craftex pairs together and repeat with remaining pairs, so that you get 2 of the final shape (Fig.2).



Cover the base shapes:

3. Draw then cut slits in **only ONE each of the top and bottom squares** (Fig.3). The slits should end about 1½" before each edge - do not cut all the way to the edge of the fabric.
4. Center then fuse the UNSLIT top and bottom square to the Craftex shape (Fig. 4). Fuse from the fabric side (and remember to protect your ironing surface with parchment paper or a teflon sheet).

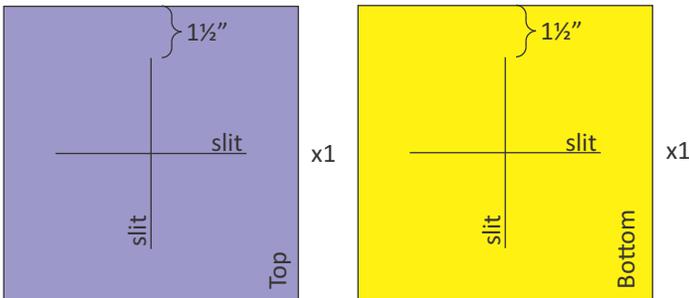


Fig.3- Shows slitting only **ONE** of each square

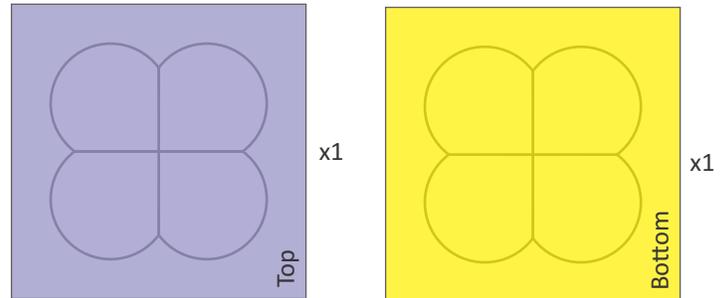


Fig.4 - shows shape fused to **UNSLIT** Squares on the wrong side of the fabric

5. **Upper unit:** Place bottom slit square right sides together over the top square that has been fused to Craftex shape (Fig. 5a). Stitch from the Craftex shape side (Fig. 5b) close to the curves but not into the shape using an open-toe embroidery foot; you should be stitching about a needle-width away from the scallops. Trim seam allowance to ¼" all around.

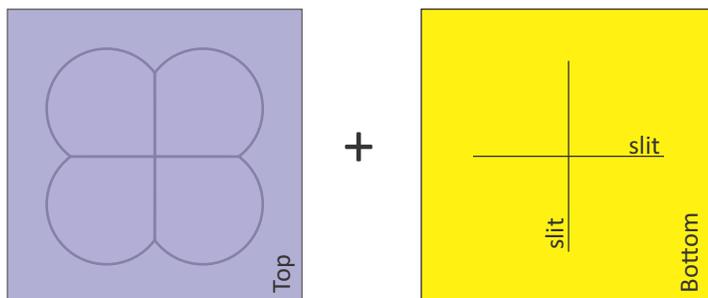


Fig.5a- Build upper unit with UNSLIT TOP and SLIT Bottom

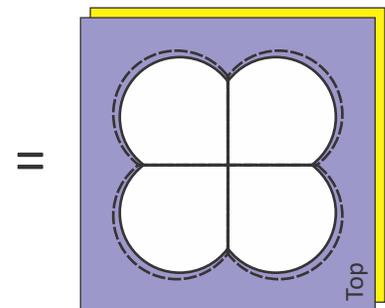


Fig.5b- Sew from the Craftex side

Cover the base shapes, continued:

6. **Lower unit:** With remaining pieces, follow step 5 with top slit square and bottom square fused to Craftex shape.

7. Turn upper and lower units to the right side and press (Fig. 7).

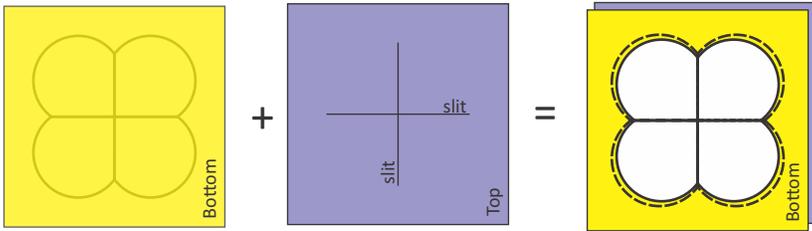


Fig.6a- Build lower unit with UNSLIT Bottom and SLIT Top

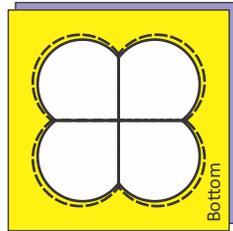


Fig.6b- Sew from the Craftex side

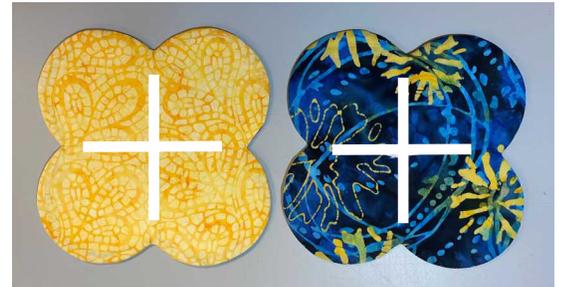


Fig.7- Showing Upper Unit (on left, with slit bottom fabric) and Lower Unit (on right, with slit top fabric)

Finish the trivet:

8. Topstitch the outer edge of the lower unit. The lower unit has the slit in the top fabric (Fig.8).

9. Place upper unit on top of lower unit. Locate center and place a pin through both centers; rotate (45°) so that you can see the curves from the bottom unit (Fig.9).

10. Topstitch the outer edge of the upper unit, so that you are attaching it to the lower unit at the same time (Fig.10).

11. Add accent quilting. Trace and cut out the quilt template at right. Trace onto the trivet as shown and quilt through all layers (Fig. 11).

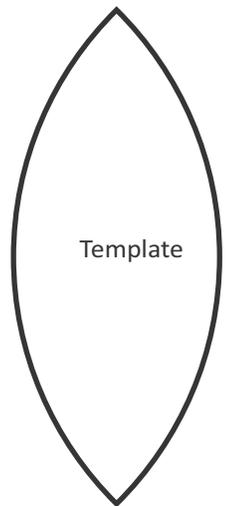


Fig. 8



Fig.9



Fig. 10



Fig. 11

